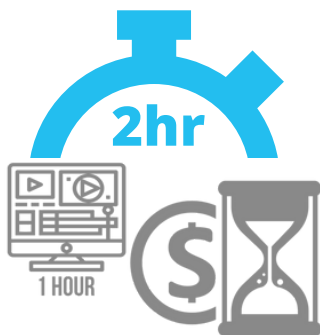# cine X suite

Never miss a delivery deadline again

95% Require **ONE OR MORE** re-exports before being accepted.
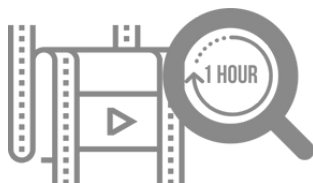
CINEXTOOLS | CINEXPLUGINS | CINEXMETA

CineX suite reduces delivery cycles by letting you update just the change without re-export, helping you to streamline your file mastering process.

2hr

Export your entire file again, even if the change is 5 seconds

Check the entire file again for a bad pixel or export error.

NOT FUN

Stress out and hope there's nothing wrong with your video! And go through another re-export and re-QC if you have another change to make.

2min

User cineX suite to update just the change you want to make

Check only the portion of the file that was updated.

FUN!

Now you have time to play the guitar, or whatever you want to do with your free time, because cineX suite has your back for those last minute file updates.

CODEC SUPPORT

ProRes, DNxHD, DNxHR, XDCAM50, XDCAM35, AVC-I, XAVC, JPEG2000, H.264

- JPEG2000 and XDCAM35 supported for audio insert and cut/rewrap insert
- H.264 for supported cineXtools profiles only.

RESOLUTION SUPPORT

SD, HD, 2K, UHD, 4K, 8K and beyond. cinextools is resolution independent. If you're using a raster independent codec like ProRes, it can be any non-standard resolution.

WRAPPERS

MOV, OP1A MXF, OPATOM MXF, MP4, DPP-AS11

OS REQUIREMENTS

For PC, Windows 7 and higher
For Mac, Maverick 10.9.5 and greater

COLORSPACE

YUV 8, YUV 10, RGB10 and RGB12, but codec dependent.

www.cinedeck.com

cine**X** suite

Never miss a delivery deadline again

cine**X** tools →

Mac or PC application that includes:

– Insert Edit / Multisource Insert
– Closed Captions Editor
– AS11 Metadata Editor
– Audio Versioning tool

cine**X** plugin →

Insert edit plugins for Adobe Premiere, Avid Media Composer and Davinci Resolve that use the NLEs' respective export functions to insert changes to a flat file.

cine**X** meta →

Advanced metadata editing for MOV, MP4, M4V and MXF file types, replacing legacy Quicktime Pro software.

Who's using cineX suite?

STREAMLAND MEDIA

Robert Rodriguez
Technicolor Hollywood

"We can just fix what we need to fix without re-sending the file through QC."

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Olly Strous
ITN Productions

"Historically, if there was an issue, we would restart the whole process. Now, we just drop in the change."

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ENVY

Jai Cave
ENVY Post

"We can just fix what we need to fix without re-sending the file through QC."

READ MORE ⊙

The Finish Line

Zeb Chadfield
The Finish Line

"Historically, if there was an issue, we would restart the whole process. Now, we just drop in the change."

READ MORE ⊙

Mike Nuget

Mike Nuget
Freelance Colorist and Finishing Editor

"I can very quickly change a slate, the color of scene, update a file – that alone, saves me so much time."

READ MORE ⊙

B | authentic.
We are Banijay

Will Pisnieski
Authentic Entertainment

"I can very quickly change a slate, the color of scene, update a file – that alone, saves me so much time."

READ MORE ⊙